

ALYSON CAMBRIDGE

Height: 5'7" Weight: 135lbs Size: 2 / Small Eyes: Green Hair: Brown

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| OPERA & | MIISICAL | THFATFR | FXPFRIFNCF |
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| Bess | PORGY AND BESS | 2020 | Washington National Opera |
|--------------------|------------------------|------|------------------------------|
| Coretta Scott King | I DREAM | 2020 | Opera Carolina |
| Baroness Schraeder | THE SOUND OF MUSIC | 2020 | The Glimmerglass Festival |
| Mimi | LA BOHÈME | 2020 | Opera Memphis |
| Mother Abbess | THE SOUND OF MUSIC | 2019 | Northern Stage |
| Julie LaVerne | SHOW BOAT | 2019 | The Glimmerglass Festival |
| Carmen | CARMEN | 2019 | Opera Carolina; Toldeo Opera |
| Opera Singer/Lead | ROCKTOPIA! ON BROADWAY | | The Broadway Theater, NYC |
| Hanna Glawari | THE MERRY WIDOW | 2017 | The Metropolitan Opera |
| ridinia Giarran | | 2017 | Florentine Opera |
| Donna Elvira | DON GIOVANNI | 2016 | Nashville Opera |
| Bess | PORGY AND BESS | 2016 | Spoleto Festival USA |
| Julie | SHOW BOAT | 2016 | Dallas Opera; Kentucky Opera |
| Cio-Cio San | MADAMA BUTTERFLY | 2015 | Florentine Opera |
| Mimi | LA BOHÈME | 2015 | San Diego Opera |
| Musetta | LA BOHÈME | 2014 | Washington National Opera |
| Mimi | LA BOHÈME | 2014 | Royal Albert Hall London |
| | - | 2014 | Florentine Opera |
| Julie | SHOW BOAT | 2013 | Washington National Opera |
| Musetta | LA BOHÈME | 2013 | PORT Opera |
| Vi | BLUE MONDAY | 2013 | On Site Opera |
| Mimi | LA BOHÈME | 2012 | Opera Grand Rapids |
| Julie | SHOW BOAT | 2012 | Lyric Opera of Chicago |
| Donna Elvira | DON GIOVANNI | 2011 | Deutsche Oper Berlin |
| | | 2011 | Savonlinna Opera Festival |
| Giulietta | LES CONTES D'HOFFMANN | 2011 | Lyric Opera of Chicago |
| Violetta | LA TRAVIATA | 2011 | Polish National Opera |
| Musetta | LA BOHÈME | 2010 | The Metropolitan Opera |
| Micaela | CARMEN | 2010 | Lyric Opera of Kansas City |
| Clara | PORGY AND BESS | 2010 | Washington National Opera |
| Donna Elvira | DON GIOVANNI | 2009 | Opera Cleveland |
| Musetta | LA BOHÈME | 2009 | Portland Opera |
| Crobyle | THAÏS | 2009 | The Metropolitan Opera |
| Mimi | LA BOHÈME | 2009 | Opera Theatre of St. Louis |
| | | 2008 | Lyric Opera of Kansas City |
| Bianca | LA RONDINE | 2008 | The Metropolitan Opera |
| Violetta | LA TRAVIATA | 2008 | Granite State Opera |
| Susanna | LE NOZZĘ DI FIGARO | 2008 | Atlanta Opera |
| Mimi | LA BOHÈME | 2007 | Boston Lyric Opera |
| Musetta | LA BOHÈME | 2007 | Washington National Opera |
| Clara | PORGY AND BESS | 2007 | Los Angeles Opera |
| | | 2006 | Washington National Opera |
| | ٥ | 2006 | Michigan Opera Theatre |
| Karolka | JENŮFA | 2007 | The Metropolitan Opera |
| Donna Elvira | DON GIOVANNI | 2006 | PORT Opera |

| Giannetta | L'ELISIR D'AMORE | 2006 | The Metropolitan Opera |
|--------------------|-------------------|------|----------------------------|
| Blumenmädchen II/i | PARSIFAL | 2006 | The Metropolitan Opera |
| Clara | PORGY AND BESS | 2005 | Washington National Opera |
| Juliette | ROMÉO ET JULIETTE | 2005 | Opera Theatre of St. Louis |
| Musetta | LA BOHÈME | 2005 | Palm Beach Opera |
| Frasquita | CARMEN | 2004 | The Metropolitan Opera |
| | | 2004 | Opera Theatre of St. Louis |
| Adina | L'ELISIR D'AMORE | 2004 | Wolf Trap Opera |
| Thaïs | THAÏS | 2003 | Opera Theatre of St. Louis |

CONCERT ENGAGEMENTS

| Tribute to Josephine Baker, New Year's Eve Gala | Jacksonville Symphony, '19 | | |
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| 'Tis the Sunday: Songs of the Season, concert, Soloist and | l Host Carnegie Hall, '19 | | |
| "Until Now", jazz/crossover album tour | Various cities/venues throughout U.S. '16-'19 | | |
| Leading Lady: Heroines of Opera, Broadway and the Silve | er Screen Irvine, CA Barclay Theater '17 | | |
| Barbados Classical Pops: "Carmen to Claus", soloist | Barbados Classical/Pops, '16 | | |
| An Evening with Alyson Cambridge, soloist | Sharon Lynne Center for Performing Arts, '16 | | |
| In Her Voice: Alyson Cambridge in recital, soloist | Kennedy Center for the Performing Arts, '16 | | |
| Monday Musicale: Recital at United States Supreme Cou | rt, soloist United States Supreme Court, '15 | | |
| Villa-Lobos: BACHIANAS BRASILEIRAS and Previn: HONEY | AND RUE , soloist Omaha Symphony, '14 | | |
| Viennese New Year's Eve Gala. Arias of Lehar and Straus | s, soloist Milwaukee Symphony, '13 | | |
| Holiday Celebration Concerts, soloist/featured artist A | merican Festival Chorus and Orchestra, '13 | | |
| Music and the Spoken Word, Featured Artist, | Mormon Tabernacle Choir, '13 | | |
| National TV and radio Broadcast Concert | | | |
| "Arias & Americana": Arias and Crossover Concert, solois | , , , , | | |
| The Maltese Tenor: Arias and Duets with Joseph Calleja, s | | | |
| Verdi: LA TRAVIATA (staged concert performance), Viole | · | | |
| "Three World Sopranos in China": Arias and Duets, soloist | Beijing, Shandong, Shenzeen, '11 | | |
| Villa-Lobos: BACHIANAS BRASILEIRAS NO. 1 and 5, soloist | Festival de Saint-Denis '11 | | |
| Gershwin and Beyond: Americana Concert, soloist | San Francisco Symphony '10 | | |
| Bolcom: FROM THE DIARY OF SALLY HEMINGS, soloist and CD release Carnegie / Weill Recital Hall '10 | | | |
| Brahms: EIN DEUTSCHES REQUIEM, Villa-Lobos: BACHIANA | , , , | | |
| Canteloube: CHANTS D'AUVERGNE selections, soloist | Baton Rouge Symphony '09 | | |
| Gershwin Concert, PORGY AND BESS suite, soloist | Omaha Symphony Orchestra '08 | | |
| Americana Concert, Arias from Floyd's SUSANNAH , solois | | | |
| Mendelssohn: ELIJAH , soprano soloist | Baton Rouge Symphony '07 | | |
| Canteloube: CHANTS D'AUVERGNE selections, soloist | Chautauqua Symphony '05 | | |
| Mahler: SYMPHONY No. 4, soprano soloist; Sir Simon Rattle | | | |
| Barber: KNOXVILLE: SUMMER of 1915, soloist | Stamford Symphony '04 | | |
| 'A Gershwin Valentine', PORGY and BESS suite, featured | | | |
| 'A Night at the Opera', scenes from LA BOHÈME , Mimì | Southwest Florida Symphony '04 | | |
| 'Gershwin Night', PORGY and BESS suite, featured artist | Southwest Florida Symphony '04 | | |

TELEVISION & HOSTING EXPERIENCE

| IT Cosmetics, Spokesperson and Model | Crawford and Co. Productions, '19 | |
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| Winthrop Hospital, Nurse | NBC Networks, '18 | |
| SLICED: Host/Celebrity guest chef | Little Things Live! Facebook Channel, '17 | |
| Brown Brothers Harriman: HR and Staff Training Video, Host and Narrator BBH, '17 | | |
| Orange County Philharmonic Gala, Host and performer | Orange County Philharmonic, '17 | |
| Washington Performing Arts Gala, Host | Mellon Auditorium, Washington, D.C. '17 | |
| Night Owl Securities: Commercial, Host and Narrator | John Decker Studios, '17 | |
| Puccini to Pop: Gala Concert, Host and performer | Tulsa Opera '17 | |
| Viennese Opera Ball of New York, Host and performer | Waldorf=Astoria Hotel NY,'14 - '16 | |
| Soul Train Music Awards, featured performer and backstage presenter BET & Centric Networks, '14 | | |
| Of Thee We Sing: Marian Anderson Celebration and Documentary, Host BET/Centric TV, '14 | | |
| Music and the Spoken Word, Featured Artist, Host/Int.'I Bro | padcast Mormon Tabernacle Choir,'13 | |
| RINGER: guest star "Opera Singer", Season 1 pilot | CW Network, '11 | |
| Live from the Metropolitan Opera in HD: THAïS and LA RON | IDINE PBS/Metropolitan Opera, '09-'10 | |

MODELING

American Girl, "Mom" model for all digital platforms Nationwide Insurance, print and online model **SculpSure**, featured model for all online, billboard and brochures Today Show, model for beauty and make-up trend segment **IBU Fashion Line**, model and Brand Ambassador, ad campaign Chopard, model and Brand Ambassador Monika Chiana, model and Brand Ambassador Lyric Opera of Chicago, model, ad campaign

American Girl, '19 Nationwide, '19 SculpSure,'17-'18 NBC, '17 IBU Charleston, '16 -Chopard, '10-'15 Monika Chiana '13 Lyric Opera of Chicago, '12-'13

SPECIAL SKILLS

Professional Opera, Musical Theater and Jazz singer; Licensed driver; Runner; Lifts Weight; Languages: conversational Italian, French; Dialects/Accents: French, Italian, German, British, Cockney, Various South and Latin American, Australian; Good with children and animals

HONORS & AWARDS

Winner, Best Female Performance in Opera, DC Theater Critics Choice Awards 2013 Winner, Regine Crespin Award, Elardo International Voice Competition 2008 Winner, Finals Grant Recipient, George London Foundation 2004 National Winner, Grand Finals, Metropolitan Opera National Council Auditions 2003 First Prize, Licia Albanese-Puccini Foundation Voice Competition 2003 Winner, Opera Theatre of St. Louis Richman Award 2003

TRAINING & EDUCATION

Metropolitan Opera Lindemann Young Artist Development Program M.M./Opera Program

Curtis Institute of Music

Oberlin College and Conservatory of Music,

B.M. Voice Performance *: B.A. Sociology/Pre-Law * * with honors

REPRESENTATION:

OPERA / CLASSICAL: UIA Talent Agency, Vanessa Uzan vanessa@uiatalent.com (212) 969-1797

BROADWAY / TELEVISION: UIA Talent Agency, Aaron Sanko aaron@uitalent.com (212) 969-1797

COMMERCIAL:

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PRINT & ON-CAMERA MODELING:

FFT Models, Charlie Winfield charlie@fftmodels.com (212) 686-4343

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