

ALYSON CAMBRIDGE

American soprano Alyson Cambridge is one of the most diverse and compelling vocal artists on the scene today. She is praised for her “powerful, clear voice” by *The New York Times*, hailed by critics for her “radiant, vocally assured, dramatically subtle and artistically imaginative” performances (*Washington Post*), and celebrated for her “sultry and seductive readings” (*Opera News*). Combined with a striking stage presence and affecting musical and dramatic interpretation, she has nearly two decades of success on the world's leading opera and concert stages, including **The Metropolitan Opera, Carnegie Hall, Washington National Opera at The Kennedy Center, Lyric Opera of Chicago, Los Angeles Opera, London's Royal Albert Hall, Deutsche Oper Berlin, Vienna Konzerthaus**, and New York's **Broadway Theatre**, but to name a few. Her operatic repertoire often includes the beloved heroines of Puccini, Verdi, and Mozart (*Madama Butterfly*, Mimi and Donna Elvira frequently among them), as well as her signature roles of *Carmen* and Bess in *Porgy and Bess*. She has also made successful forays into musical theater and jazz repertoire, most notably with award-winning and critically-acclaimed performances as Julie in *Show Boat*, Vi in Gershwin's rarely performed jazz-opera *Blue Monday*, and her Broadway debut in *Rocktopia*. She will return to Broadway in a new musical fusion show, *Rock Me Amadeus*, in which she not only stars but is also co-creator and co-producer. She has released three critically acclaimed classical and jazz albums, "*From the Diary of Sally Hemings*" and "*Until Now*", respectively. Her most recent album, "*Sisters In Song*", along with fellow soprano, Nicole Cabell, is a unique compilation of opera and spiritual duets.

Scheduled performances for Ms. Cambridge in the 2020-2021 included Bess in *Porgy and Bess* with **Washington National Opera**, Coretta Scott King in *I Dream* with **Opera Carolina** and **Charlottesville Opera**, Elsa Schrader in *The Sound of Music* with **The Glimmerglass Festival**, Mimi in *La bohème* with **Opera Memphis**, a series of holiday concerts with **Portland Symphony Orchestra**, gala performances with **Toledo Opera** and **Levine Music**, and a return to **Carnegie Hall** for her annual '*Tis the Season: Songs of the Season* concert.

Alyson's vast and diverse breadth of experience both on and off stage, and behind the scenes, has also led to her work as a producer. She co-produced New York's Viennese Opera Ball at the famed former Waldorf=Astoria Hotel for four consecutive years, and served as co-host for two. She has produced three concerts at **Carnegie Hall**, all of which had a philanthropic mission and whose proceeds had a charitable recipient. In November 2018, Alyson produced the inaugural "*Tis the Sunday: Songs of the Season*", which was met with critical acclaim, and returned in 2019. She is currently the co-creator and co-producer of a new musical show, *Rock Me Amadeus*, which fuses opera

and classical music with classic rock, pop and soul, and features a star-studded ensemble cast.

As a model, fitness enthusiast, with a penchant for fashion, Alyson has been featured in a wide range of print and television commercial advertising campaigns in the fashion, beauty, health and wellness spaces. She has also been able to enjoy collaborations with designers and other lifestyle companies for her concert performances and off-stage appearances. Her comfort both on stage and on camera has also lent itself to numerous acting and hosting engagements.

As part of Ms. Cambridge's personal mission, and with a strong desire to give back and make an impact beyond the traditional confines of the theater, she lends her time and talent to charities and causes close to her heart, including The Fresh Air Fund, Sing for Hope, Daniel's Music Foundation, The Humane Society, K9s for Warriors, Hope For Hearts Foundation and American Red Cross.

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