

SINGER | ACTOR | MODEL | PHILANTHROPIST

ALYSON CAMBRIDGE



“An artist who refuses to stay in her lane...”

An artistic chameleon – seamlessly transitioning from opera, to Broadway and jazz, to high-fashion editorial campaigns and network television screens, to making cultural impact with her philanthropic causes, Alyson Cambridge is not bound by genre or medium; she masters them.

BRIEF BIOGRAPHY

Alyson Cambridge is one the most diverse and compelling vocalists on the scene today, performing for over two decades on the world's leading opera, concert and Broadway stages, with The Metropolitan Opera, Carnegie Hall, The Kennedy Center, Washington National Opera, Lyric Opera of Chicago, London's Royal Albert Hall, Deutsche Oper Berlin, and New York's Broadway Theatre among them. The leading ladies of Puccini, Mozart and Bizet have been her calling cards in opera – Tosca (*"Tosca"),* Bess (*"Porgy and Bess"*), Carmen (*"Carmen"*), Mimi *("La bohème"*) and Donna Elvira *("Don Giovanni"*) among her most frequently performed roles.

Alyson is equally at home in musical theater and jazz, acclaimed for her performances as Julie in *"Show Boat"*, Bess in *"Porgy and Bess"*, both Baroness Schraeder and Mother Abbess in *"The Sound of Music"*, and for her 2018 Broadway debut in *"Rocktopia"*. Alyson has three album recordings: *"From the Diary of Sally Hemings", "Until Now"* and *"Sisters In Song",* all of which received critical acclaim from numerous classical and jazz outlets and publications.

In addition to performing on stage, Alyson also maintains a busy modeling and television career, with appearances in major brand and ad campaigns including IT Cosmetics and Shape Magazine, and roles on NBC's *"Law and Order"* and Bravo's *"Kings Court"*. Off stage and screen, Alyson is the founder of Cambridge Productions & Purpose, where she works as a producer and creator of musical and other live events, and dedicates her time to artistic passions and philanthropic causes close to her heart, including Daniel's Music Foundation, Sing for Hope, The Fresh Air Fund, and Broadway for Democracy.



CAREER HIGHLIGHTS

OPERA, BROADWAY & CONCERT (US)

The Metropolitan Opera
Carnegie Hall
Washington National Opera
The Kennedy Center
Lyric Opera of Chicago
Los Angeles Opera
The Broadway Theater
National Symphony Orchestra

MAJOR INTERNATIONAL ENGAGEMENTS

London's Royal Albert Hall
Deutsche Oper Berlin
Vienna Konzerthaus
Polish National Opera
Savonlinna Opera Festival
Festival de Saint Denis Paris
China's Great Hall of the People

TELEVISION & MODELING

Bravo & Peacock Networks *(Kings Court)*
NBC Network *(Law & Order; Today Show)*
BET / Centric (*Soul Train Music Awards; Of Thee We Sing*)
Brand Campaigns: *Chopard, IT Cosmetics, SculpSure, IBU Fashion*

PRODUCING & PHILANTHROPY

Founder: Cambridge Productions & Purpose
Creator & Producer: *Rock Me Amadeus Live!*
Creator & Producer: *Langston Hughes: A Lyrical Life*
Producer: *'Tis the Sunday: Songs of the Season*
Co-Producer & Host: Viennese Opera Ball of NY
Board & Advisory Member: The Fresh Air Fund, Daniel's Music Foundation, Broadway for Democracy

RECOGNITION & AWARDS

Grand Prize Winner: Metropolitan Opera National Council Auditions Competition
Winner: Licia Albanese-Puccini Foundation
Winner: DC Theater Scene Best Actress
Awardee: "Agent of Change" from Daniel's Music Foundation
Awardee: Caribbean American Heritage Trailblazer Award

REPRESENTATIVE CREDITS

OPERA & MUSICAL THEATER

Carmen (Carmen)
The Metropolitan Opera, Opera Carolina, Toledo Opera, Opera Theater of St. Louis

Porgy & Bess (Bess/ Clara)
Washington National Opera, Los Angeles Opera, Detroit Opera, Spoleto Festival USA

La Boheme (Mimi / Musetta)
The Metropolitan Opera, Washington National Opera, Palm Beach Opera, Boston Lyric Opera, Lyric Opera of Kansas City, Portland Opera

The Sound of Music (Mother Abbess / Elsa Schraeder)
The Glimmerglass Festival, Arizona Opera, Lyric Opera of Kansas City, Northern Stage

Show Boat (Julie)
Lyric Opera of Chicago, Washington National Opera, The Glimmerglass Festival, Kentucky Opera

Don Giovanni (Donna Elvira)
Deutsche Oper Berlin, PORT Opera, Nashville Opera

Rocktopia & Rock Me Amadeus Live (Lead Opera/Pop Vocalist)
The Broadway Theater, National Tour



VIEW / DOWNLOAD FULL RÉSUMÉ

TELEVISION

Kings Court (Lead Female)
Bravo & Peacock Networks

Law & Order (Diane Holiday)
NBC Network

Soul Train Music Awards (Featured Performer)
BET / Centric Networks

Of Thee We Sing: Celebrating Marian Anderson (Host / Performer)
BET / Centric Networks

Ringer (Opera Singer)
CW Network

The Today Show (Fashion/Beauty Model)
NBC Network

Thais / La Rondine (Crobyle / Bianca Live from the Metropolitan Opera)
PBS



SELECTED PRESS

A powerful, clear voice.

- The New York Times

Alyson Cambridge, singing opulently, was visually and vocally compelling.

*- **Financial Times***

Radiant, vocally assured, dramatically subtle and compelling... Even amid a stage full of singing and dancing, she could sit off to the side and be the most interesting person there.

- The Washington Post

Ms. Cambridge is a stunning woman with great personal power... Her intense and appropriate dramatic gifts filled in the blanks... her crisp enunciation made every word clear.

- Voce di Meche

Cambridge's sultry and seductive readings were revelatory.

- Opera News

Cambridge ensures success by injecting a potent element of cabaret into her recording... big enough to lull us into a Broadway-nostalgic pipedream.

- All About Jazz

Her vibrant soprano is lovely to hear — and, swathed in a rather complicated sexy-glam gown... she also looks gorgeous.

- Broadway News

SELECTED MEDIA FEATURES

PRINT

THE NEW YORK TIMES
HOW ALYSON CAMBRIDGE, OPERATIC SOPRANO, SPENDS HER SUNDAYS

SPIRIT & FLESH MAGAZINE
THE CHAMELEON: ALYSON CAMBRIDGE

THE GUARDIAN
THIS AWARD-WINNING OPERA SINGER IS INSPIRING INNER-CITY KIDS TO DREAM BIG

MILLENIUM MAGAZINE
ADORED CLASSICAL SINGER ALYSON CAMBRIDGE LAVISHES FRESH SENSUALITY ON ROMANTIC FAVORITES WITH NEW ALBUM…UNTIL NOW.

THE POTOMAC TERM
AN ARTIST WHO REFUSES TO STAY IN HER LANE: ALYSON CAMBRIDGE

BROADWAY BOX
MEET THE LADIES OF ROCKTOPIA: ALYSON CAMBRIDGE

THE GEORGETOWNER
HOMETOWN GIRL, OPERA SINGER ALYSON CAMBRIDGE, EXTENDS HER MUSICAL PRESENCE

REFINERY 29
1 GIRL, 4 LOOKS: A PITCH-PERFECT OPERA STAR IN HER SPRINGTIME BEST

CLASSICAL SINGER MAGAZINE
FEATURE: ALYSON CAMBRIDGE

VIDEO



My NY: Spotlight on Alyson Cambridge
(NY1)



More Than A Song with Alyson Cambridge
(Black America TV)

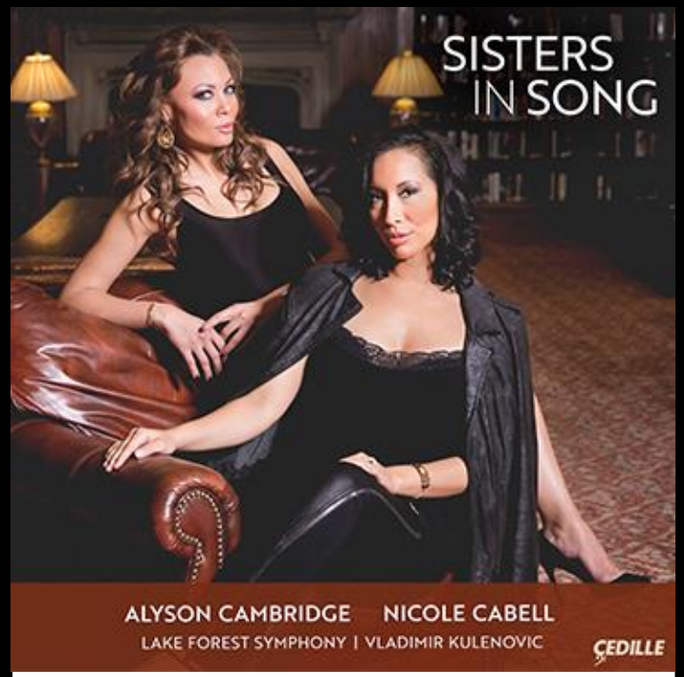


Broadway Profiles: Alyson Cambridge
(Pix 11)



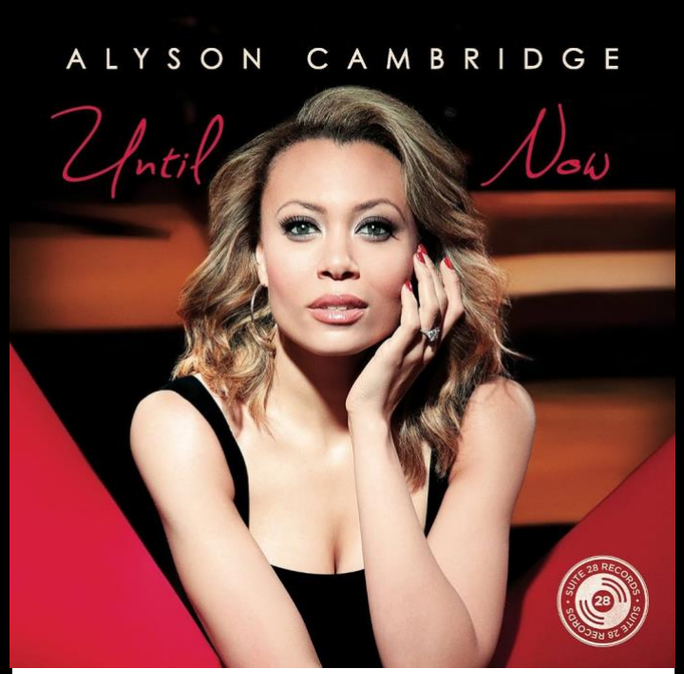
5 Questions with Alyson Cambridge
(The Kennedy Center)

ALBUM RECORDINGS



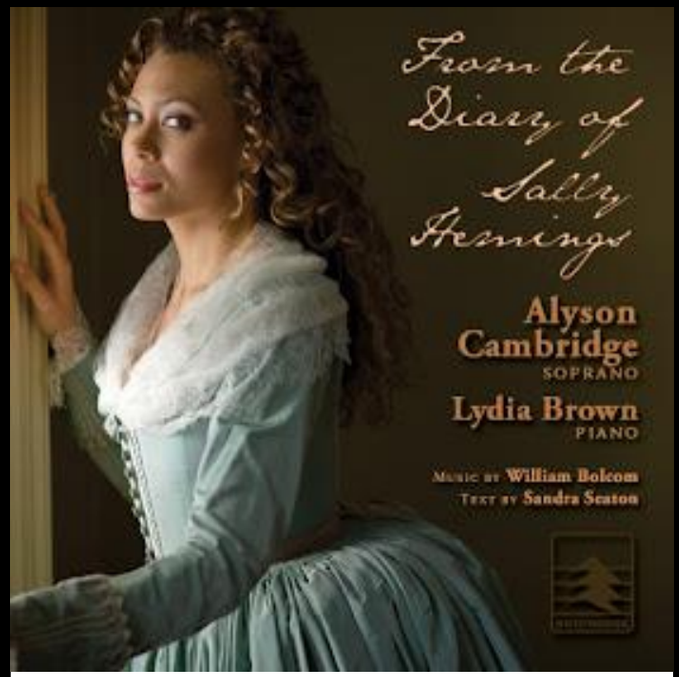
Opera, Classical,
African-American Spirituals & Duets

Spotify **iTunes** **YouTube**



Jazz, Pop, Musical Theater

Spotify **iTunes** **YouTube**



Classical Song / Opera

YouTube

MUSIC VIDEOS

WATCH THEM HERE

GALLERY – FASHION & BEAUTY

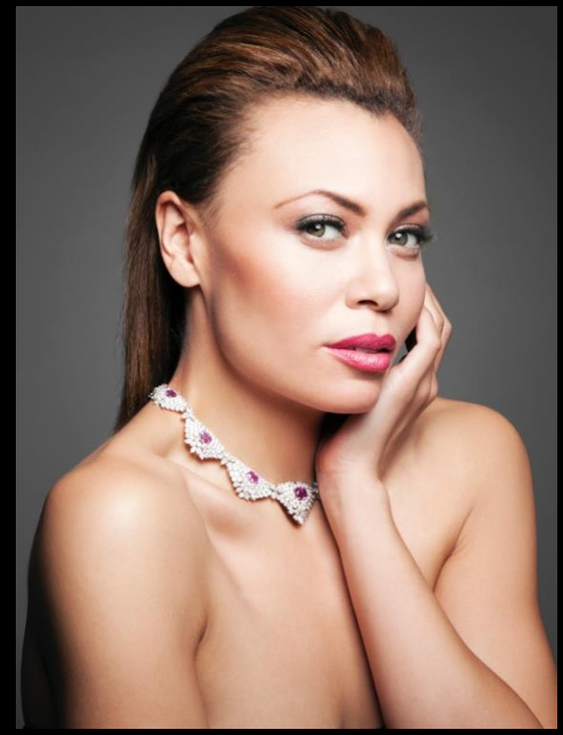
Height: 5'7" *Weight:* 135 lbs *Size:* 2/4
Eyes: Green *Hair:* Light Brown/Dark Blonde













GALLERY – STAGE



















CONTACT

MANAGEMENT

Lizzie Grubman PR & Management
lizzie@gubmanpr.com

WEBSITES

www.alysoncambridge.com
www.cambridgeproductionspurpose.com

SOCIAL MEDIA

Instagram: @alysoncambridge
@cambridgeproductions
Facebook: @alysoncambridgeofficial